

# LAURA H. PARKER

[www.lauraparker.com](http://www.lauraparker.com)

**Born** La Grange, Illinois  
Lives and works in Los Angeles, California

## Education

1986 MFA in Photography, California Institute of the Arts, Valencia, California  
1982 BFA in Art, Magna Cum Laude, University of California, Los Angeles  
1979 Studies in Photography and French Literature, University of California, Santa Cruz

## Selected Solo and Two-Person Exhibitions

2018 *Carolie & Laura Parker*, (forthcoming) BigTown Projects Gallery, Rochester, VT  
2017 *Imagining Infinity*, SPARC, South Pasadena, CA (solo)  
2015 *Underbelly*, Casa Marengo at Avenue 50 Studio, Los Angeles, CA (solo)  
2014 *Photo Independent*, exhibiting artist, Los Angeles, CA (solo)  
2011 *Rotations and Rubbings*, dnj Gallery, Santa Monica, CA (solo)  
*Laura Parker and Ken Gonzales-Day*, The Theater at Boston Court, Pasadena, CA  
2010 *Pot Bottoms and Naked Eye Objects*, Matrushka, Los Angeles, CA (solo)  
*Rotations and Animations*, The Armory Center for the Arts, Pasadena, CA (solo)  
2008 *Pot Bottoms and Naked Eye Objects*, dnj Gallery, Los Angeles, CA (solo)  
2005 *Matter and Acts*, Davis & Cline Gallery, Ashland, Oregon (solo)  
2004 *New Work*, Davis & Cline Gallery, Ashland, Oregon (solo)  
2003 Laura Parker, Coleen Sterritt, Davis & Cline Gallery, Ashland, Oregon  
2001 Laura Parker and Steven Peckman, ArtForm, Los Angeles, CA  
1997 Richard Heller Gallery, Santa Monica, CA (solo)  
1994 Jan Kesner Gallery, Los Angeles, CA (solo)  
1992 Rio Hondo College Art Gallery, Whittier, CA (solo)  
*Kitchen Fiction and Contraception*, The Guest Room, Los Angeles, CA (solo)  
1989 Fahey/Klein Gallery, Los Angeles, CA (solo)  
1982 *St. Light*, White Room Gallery, University of California, Los Angeles, CA (solo)

## Museum Exhibitions

2018 *CO/LAB III, LA/Berlin, (PØST/LAGE EGAL)*, Torrance Art Museum, Torrance, CA  
2011 *Influential Element: Exploring the Impact of Water*, Long Beach Museum of Art, Long Beach, California  
2006 *Telling*, Torrance Art Museum, curated by Kristina Newhouse, Torrance, CA  
2004 *Shakespeare as Muse*, curated by Josine Starrels, Schneider Museum, Ashland, OR  
1995 *PLAN: Photography Los Angeles Now*, organized by Robert Sobieszek and Tim Wride, Los Angeles County Museum of Art, Los Angeles, California  
1993 *Sugar 'n' Spice*, Long Beach Museum of Art, Long Beach, California (catalogue)

## Video Screenings

2013 *Narrative Space: Fresh Perspectives*, Venice Arts, Venice, CA  
2013 *Rock the Boat*, Tractionarts, Los Angeles, CA (solo)

### Video Screenings, Continued

- 2012 *Commodores*, Coastline College Art Gallery, Newport Beach, CA
- 2011 *2/2/11@The Pilot Light*, organized by Pamela Jordan and John Pearson, Knoxville, TN
- 2010 *Rotations and Animations*, The Armory Center for the Arts, Pasadena, CA (solo)

### Selected Group Exhibitions

- 2019 *Elemental Landscape*, (forthcoming) Brand Library Art Gallery, Glendale, CA
- 2018 *LSV Human/Nature*, (forthcoming) LAVA Projects, Alhambra, CA  
*Where There's Smoke*, (forthcoming) SCRANCH, Wonder Valley, CA
- 2017 *Photography + Science*, curated by Laura Moya, Yixian Photo Festival, Yixian, China  
*Photography + Science*, curated by Laura Moya, Lishui Photo Festival, Lishui, China  
*Fiesta Cubana!* Benefit Auction, Pasadena Museum of California Art, Pasadena, CA  
*Co-Exist; Seeing with Animals*, Eastern Kentucky University, Richmond, KY  
*PØST Los Angeles Art Auction*, PØST, LA, CA  
*Monster Drawing Rally*, The Armory Center for the Arts, Pasadena, CA
- 2016 *I'll be your mirror*, Wayfarers, Brooklyn, NY  
*PØST Los Angeles Art Auction*, PØST, LA, CA
- 2015 *Monster Drawing Rally*, The Armory Center for the Arts, Pasadena, CA
- 2014 *6018 Wilshire*, Edward Cella Art + Architecture, Los Angeles, CA  
*AIDES / ART IS HOPE*, PIASA, Paris, France (catalog)  
*Captured Image*, Norco College Art Gallery, Norco, CA  
*Armory 25<sup>th</sup> Annual Benefit*, Silent Auction, The Armory, Pasadena, CA
- 2013 *In Progress*, dnj Gallery, Santa Monica, CA  
*One-of-a-Kind*, Rayko Photo Center, San Francisco, CA  
*Off the Wall*, Armory Center for the Arts, Pasadena, CA
- 2012 *Hidden Visions*, Kontor Projects, Copenhagen, Denmark  
*Happiness Machine*, Organized by CC Haun, *POST*, Los Angeles, CA  
*Summer Collection*, dnj Gallery, Los Angeles, CA
- 2011 *Speak for the Trees*, SCAPE, Corona del Mar, CA  
*No Mirrors*, Rayko Photo Center, San Francisco, CA
- 2010 *DRAFT*, 643 Project Space, Ventura, CA  
*Contemporary Photograms: Uniquely Simple*, dnj Gallery, Los Angeles, CA
- 2009 *Five Artists in the 700's*, Alhambra High School Library, Alhambra, CA  
*photo la* with dnj Gallery, Santa Monica, CA
- 2008 *At the Brewery Project*, AVAGO, The Armory Center for the Arts, Pasadena, CA  
*Monster Drawing Rally*, Outpost for Contemporary Art, Los Angeles, CA  
*Francophonie*, Alliance Francaise and the Armory Center for the Arts, Pasadena, CA
- 2007 SCAPE, three person show, Corona del Mar, CA  
*Haus Guests*, The Brewery Project, Los Angeles, CA
- 2005 *We put our love where we put our labor*, PCC College Art Gallery, Pasadena, CA  
*LA ARTS For Katrina*, Los Angeles Design Center, Los Angeles, CA  
Venice Art Walk, benefit for Venice Family Clinic, Venice, CA
- 2004 *Spotting: Viewing Devices of chenoweth, davis and parker*, Pasadena City College Art Gallery, Pasadena, CA  
*Miniature Worlds*, The Brewery Project, Los Angeles, CA  
*Ultrachrome*, Carl Berg Gallery, Los Angeles, CA

**Selected Group Exhibitions, Continued**

- Andrew Shire Gallery, Los Angeles, CA  
*Analog/Digital*, Irvine Fine Arts Center, Irvine, CA  
The Armory Show, with Raid Projects Los Angeles, New York City, New York  
*H2O*, Sam Francis Gallery, Crossroads School, curated by Lothar Schmitz, Santa Monica, California (brochure)
- 2003 *Fragments*, with *Immediat Kultur!*, PS Amsterdam, Netherlands  
*Art & Architecture 420.422.424*, Venice Group, Venice, California  
*Inaugural*, HAUS, Pasadena, California  
*Museart: Poems about Art, Art about Poems*, Krueger Gallery, Pasadena, California  
*27 Years of Artists*, Jose Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles, California
- 2002 *Room with a View*, Raid Projects, Los Angeles, California  
*Out of the Digital Domain*, Irvine Fine Arts Center, Irvine, California  
*California Sampler*, Davis & Cline Gallery, Ashland, Oregon  
*Of Shadow and Sun*, Bliss, Pasadena, California (brochure)
- 2001 *Mixed Bag*, Inaugural Exhibition, Raid Projects, Los Angeles, California  
*Stone Soup*, Three Day Weekend, Los Angeles, California
- 2000 *Inland Specific*, (installation), Armory Center for the Arts, Pasadena, CA (catalogue)  
*The Part to the Whole*, Laband Gallery, Loyola Marymount University, Los Angeles, California (catalogue)
- 1999 *Another Unclefucking One Hundred Dollar Show*, Gallery 207, Los Angeles, California  
*Twig*, Brewery project, Los Angeles, California
- 1998 *Women Who Shoot*, Newspace Gallery, Los Angeles, California  
*100-Dollar Show & Up*, POST, Los Angeles, California  
*Element #47: emerging*, 1078 Gallery, Chico, California
- 1997 *The Gramercy International Photography Fair*, New York City, New York  
*Chimera*, Angels Gate Cultural Center, San Pedro, California
- 1996 *Perspectives of Nature*, Jan Abrams Fine Arts, New York City, New York  
*100-Dollar Show*, POST, Los Angeles, California  
*Still Life... Still Here*, curated by Josine Ianco-Starrels, Hunsacker/Schlesinger Gallery, Santa Monica, California  
*Documenta*, curated by Bill Radawec, Huntington Beach Art Center, Huntington Beach, California (catalogue)  
*Pursuing the Undocumentable*, curated by Sue Spaid, photo l.a., Los Angeles, CA
- 1995 *Reflections*, Jan Abrams Gallery, Los Angeles, California  
*December Twentieth*, organized by Bill Radawec, Richard Heller Gallery, Santa Monica, California  
*Contemporary Photography: The California Focus*, Hammer Museum Art Rental and Sales Gallery, Los Angeles, California
- 1994 *Labor and Leisure*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Breda Fotografica '94*, De Beyerd Center for Contemporary Art, Breda, Netherlands (catalogue)  
*Detours*, Side Street Projects, Santa Monica, California  
*Huysmans Against Nature*, organized by L. Paddock, Art Center College of Design, Pasadena, California

### **Selected Group Exhibitions, Continued**

- Cups*, Space Gallery, organized by Ed Lau, Los Angeles, California
- 1993 *About Place*, Los Angeles Municipal Art Gallery, Los Angeles, California (brochure)  
*re/Search, re/View, re/Act*, The Brewery Project, organized by Mark Johnstone as part of the M.Y.T.H. series, Los Angeles, California  
*The Death and Resurrection of Nature*, curated by Tim Jahns, Laband Gallery, Loyola Marymount University, Los Angeles, California (brochure)
- 1992 *The Laura Show*, curated by Rory Devine, TRI, Los Angeles, California  
*Fluid Measure*, curated by Buzz Spector, Nomadic Site at the Frances Howard Branch of the Los Angeles Public Library, Los Angeles, California (catalogue)  
*FAR Bazaar*, The Old Federal Reserve Building, Foundation for Art Resources, Los Angeles, California  
*Hysterics*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California  
*Boomerang*, Benefit for Act Up! and the Magic Johnson Foundation, Thomas Solomon's Garage, Los Angeles, California  
*Surface Two, Part 2*, Randall Scott/TBA Gallery, Los Angeles, California
- 1991 *Photo Salon*, Turner/Krull Gallery, Los Angeles, California  
*It's A Wonderful Life*, curated by Randall Scott, The Gallery at 817, Los Angeles, CA  
*Five Days*, Thomas Solomon's Garage, Los Angeles, California
- 1989 *The Third One Out*, BC Space, Laguna Beach, California  
*Mystical Objects, Sacred Places*, curated by Mark Johnstone, Security Pacific Gallery at the Plaza, Los Angeles, California (catalogue)  
*Unconventional Perspectives*, G. Ray Hawkins Gallery, Los Angeles, California
- 1988 Brand Library Art Gallery, Los Angeles Center for Photographic Studies Members Exhibition, curated by William Olander, Glendale, California
- 1987 *The First Pacific A-More Christmas Exhibition*, organized by Thomas Solomon, Los Angeles, California  
*Women Photographers in America*, Los Angeles Municipal Art Gallery, juried by Catherine Lord and Judith Keller, Los Angeles, California  
*Group show*, curated by Alice Beamish, St. Andrew's Priory, Valyermo, California
- 1982 *The Erotic in Photography: Contemporary Trends*, Cameravision, juried by A.D. Coleman, Los Angeles, California

### **Curatorial Projects**

- 2011 *Kireilyn Barber*, POST, Los Angeles, CA  
*One Picture/One Paragraph*, *saintlucy*, [www.saint-lucy.com](http://www.saint-lucy.com)
- 2009 *Five Artists in the 700's*, Alhambra High School Library, Alhambra, CA
- 2004 *Spotting*, Pasadena City College Art Gallery, Pasadena, California
- 2000 *Parker Studio Opening Exhibition*, Pasadena, California
- 1999 *Twig*, a thematic assortment of sculpture and photography curated by Laura Paddock and Laura Parker, Striking Distance, [www.strikingdistance.com](http://www.strikingdistance.com)

### Reviews and Publications

- 2017 Jastrab, Ann. "Laura Parker," [all-about-photo.com/photo-articles](http://all-about-photo.com/photo-articles), May 24  
Schlosser, Julia. "Co-Existence," Catalog for [Seeing with Animals](#) Conference, Eastern Kentucky University, p. 36, p. 91-92
- 2011 Zellen, Jody. "Continuing and Recommended," [ArtScene](#), July/August, p. 21
- 2010 Harley. "Weekend Bender," [Coagula.com](#). March 6
- 2009 Smithson, Aline. "Laura Parker," Feature, [Lenscratch.Blogspot.com](#) Dec. 22
- 2004 Myers, Holly. "A print-off in one kind of ink," (highlight) [Los Angeles Times](#), August 20, p. E28.  
Wood, Eve. "Water Everywhere," [Artnet.Com](#), March 4.  
Dambrot, Shana Nys. "H2O at the Sam Francis Gallery, Crossroads School," [Artweek](#), April, p. 20.
- 2003 Aldous, Vickie. "Line, color and content at Davis and Cline," [Ashland Daily Tidings](#), Ashland, Oregon.  
Thornburg, Barbara. "Living with Art," [L. A. Times Sunday Magazine](#), September 28, p. 55.
- 2002 Furmanski, Jon. [Catalog Essay](#), "Of Shadow and Sun," (color reproduction) Bliss, Pasadena, California.  
Koppman, Debra. "L.A. Sampler," Previews, [Artweek](#), June, p. 6.  
Zlotnick, Diana. "An Interview with Three Artists Recently Shown at Bliss," [Newsletter on the Arts](#), May/June 2002.
- 2000 Miles, Christopher. "The Part to the Whole," [Catalog Essay](#) Laband Gallery, LA, CA  
Donohue, Marlana. "The whole and the sum of its parts," (photograph reproduced) [Los Angeles Times](#) (Westside Calendar), January 2, p. 6.  
Frank, Peter. Gallery Picks of the Week: "The Part to the Whole," "The Visionary Landscape," [LA Weekly](#), February 11-17, p. 138.  
Fleming Vayda, Priscilla. "Through camera's eye" [Cheers! Pasadena Star News](#), November 3, p. 6.
- 1997 Martin, Victoria. "Laura Parker at Richard Heller Gallery," (image) [Artweek](#), June, p. 25.
- 1996 Spaid, Sue. "Phantasmic Photography: Marking Space for the Unconscious State of Wonder," [Catalog Essay](#), photo l.a.  
Knode, Marilu. "Documenta: The California Years," [Catalog Essay](#), Huntington Beach Art Center p. 24, (reproduction).  
Frank, Peter. "Art Picks of the Week: Patrick Wilson, Mireille Gros, Still Life... Still Here," [LA Weekly](#), February 16-22.  
Dunlap, Doree. "'Documenta' then and now," [Orange County \(OC\) Weekly](#), March 1-7, p. 19.  
Mendenhall, Lauri. "Documenta: Huntington Beach Art Center's exposition of emerging art stars," [Coast Magazine](#), February 1, p. 28.
- 1994 "Multiple Choice," [New Observations](#) (New York, NY), Issue 100, March/April, p. 18-19, Edited by Jody Zellen and Susan Kandel.
- 1993 DiMichelle, David. "re/Newed Effects," [Artweek](#), November 18, p. 15.  
Gamblin, Noriko. "Sugar 'n' Spice" [Catalog Essay](#) (w/ image) Long Beach Mus. of Art.  
Rugoff, Ralph. "Sex Objects," [LA Weekly](#), April 2-8, p. 35.

### **Reviews and Publications, Continued**

- Frank, Peter. "Intriguing Works By New Generation of Women Artists," Long Beach Press-Telegram, March 12, p. 14
- Curtis, Cathy. "Nice 'n' Subversive," Los Angeles Times (Orange County Edition), March 18, p. 4
- Kapitanoff, Nancy. "Delving Into the Nature of Nature," Los Angeles Times, Westside Calendar, March 28, p. 96.
- Kandel, Susan. "The Binge Purge Syndrome," Art Issues, (with image) May/June, p. 19-22.
- Anderson, Michael. "Sugar 'n' Spice," Art Issues, May/June, p. 39.
- Roth, Charlene. "Kitchen Fiction," Artweek, May 20, p. 24.
- Adams, Emily. "Best Bet," Los Angeles Times (East Valley), May 9.
- 1992 Duncan, Michael. "Projections and Speculations about a Guest Room: 13 Variations," The Guest Room Catalog (with image document).
- Frank, Peter. "Art Pick of the Week: Connections; Fluid Measure," LA Weekly, October 2-8.
- Kandel, Susan. "Discreet Liaison," Los Angeles Times, September 17, p. F4
- Spector, Buzz. "Fluid Measures," (w/ image) catalog in conjunct. with Fluid Measure.
- Kandel, Susan. "Grouping of Lauras Shows Arbitrary but Witty Choices," Los Angeles Times, September 3, p. F4.
- Kapitanoff, Nancy. "Art Notebook," Los Angeles Times (Westside/Valley Edition), August 9.
- 1991 "Portfolio 1991," Frame-Work (L.A.), color reproduction, p. 12.
- 1989 McKenna, Kristine. "Mystical Objects," Los Angeles Times, November 7.
- Frank, Peter. "Art Pick of the Week: Robert Frank; Allen Ginsberg; Laura Parker," LA Weekly, November 24.
- Gerstler, Amy. "Mystical Objects," Mystical Objects, Sacred Places. Los Angeles: Security Pacific Bank (illustrated exhibition catalogue) 1989: pp. 14-15.
- Donohue, Marlana. "The Galleries," Los Angeles Times, November 3: pp. F26-F27.
- "Photography in Los Angeles," LA Style Magazine, color reproduction, June (4<sup>th</sup> Anniversary Issue), p. 185.

### **Awards and Honors**

- 2010 City of Pasadena Individual Artist Fellowship
- 1995 City of Pasadena Individual Artist Fellowship
- 1993 About Place, Exhibition Honorarium, Los Angeles Municipal Art Gallery
- 1986 Pasadena Centennial Purchase Award Winner, juried by Josine Ianco-Starrels, John Outterbridge and Helen Pashgian

### **Selected Private and Public Collections**

- Adagio Hotel, San Francisco, California
- Aurora Capital Group, Los Angeles, California
- The Boston Consulting Group, Philadelphia, Pennsylvania

**Selected Private and Public Collections, Continued**

The Capital Group Companies, Los Angeles, California  
The Walt Disney Company, Burbank, California  
Girard, Ellingsen, Christensen & West, Los Angeles, California  
The Hale Building, Pasadena, California  
Pasadena Public Library, Pasadena, California  
Santa Barbara Museum of Art, Santa Barbara, California  
Spelling Entertainment, Inc., Los Angeles, California

**Academic Appointments**

2010 - Now Instructor, Adult Photography, Armory Center for the Arts, Pasadena CA  
2011-13 Instructor, Photo I, Photo II and AP Photography, Mayfield Senior School, Pasadena, California  
2008 Instructor, Photography, Department of Art, University of California, Riverside  
2007 Instructor, Photography, Department of Art, Loyola Marymount University, Los Angeles, California  
2006 Instructor, Photography, Department of Art, University of California, Riverside  
2005-06 Instructor, Elementary Photography, Fall & Spring term, Pasadena City College, Pasadena, California  
Instructor, Art Appreciation, Spring term, Pasadena City College, Pasadena, California  
2005 Instructor, Art Appreciation, Spring term, Los Angeles City College, Los Angeles, California  
2001-05 Photography Instructor, Armory Center for the Arts, Pasadena, California  
1995-99 Instructor and Coordinator, "Contemporary Photographers: Artist Lecture Series" Department of Academic Studies (Richard Hertz, Chair) Art Center College of Design, Pasadena, California  
1994-97 Graduate Student Advisor, Art Center College of Design, Pasadena, California  
1995-96 Instructor, Beginning and Advanced Black and White and Color Photography, Rio Hondo College, Whittier, California  
1987-94 Instructor, Beginning and Advanced Black and White and Color Photography, UCLA Extension, Los Angeles, California  
1993 Instructor, "Experimental Photography," Department of Fine Art, (Lawrence Dreiband, Chair) Art Center College of Design, Pasadena, California  
1987-93 Instructor, Black and White Fine Art Photography, Mount St. Mary's College (Chalon campus), Los Angeles, California  
1991-92 Instructor, "Fundamentals of Art," Mount St. Mary's College (Doheny campus), Los Angeles, California  
1987-88 Instructor, "Photography as Art," (photography for non-art majors), California State University at Northridge

### Lectures and Panels

- 2018 Artist Lecture, *Carolie Parker & Laura Parker*, (forthcoming), BigTown Projects Gallery, Rochester, VT
- 2017 Artist Lecture, "*Laura Parker, Imagining Infinity*," SPARC, South Pasadena, CA
- 2015 Photo Chat: *without a camera*, Groundspace Project, Los Angeles, CA
- 2011 Juror, Scholastic Achievement Awards in Photography, Los Angeles, CA
- 2010 Guest speaker, *Experimental Photography*, Pasadena City College, CA  
Guest speaker, *Photography*, Ventura Community College, Ventura, CA  
Guest speaker, *Photography*, Harvard-Westlake School, N. Hollywood, CA
- 2007 Guest speaker, *Photography Seminar*, Tri-Community Photography Center, Covina, CA
- 2004 Artist Lecture, "*Spotting: the viewing devices of Chenoweth, Davis and Parker*," Pasadena City College Art Gallery, Pasadena, CA
- 2003 Guest speaker, *Advanced Photography*, Pasadena City College, CA
- 2002 Workshop "*Light Traces/Casting spaces*," MAK DAY: Envisioning Architecture, M A K Center, Schindler House, Los Angeles, CA
- 2001 Panel member: "*Body of Work*," Discussion with Geoff Allen, Cherie Benner Davis and Seth Kaufman. Moderated by Deborah Aschheim, California State University, Fullerton, Santa Ana, CA
- 1999 Guest speaker, *Contemporary Photographers*, Art Center College of Design, Pasadena, CA
- 1994 Guest speaker, *Contemporary Photographers*, Art Center College of Design, Pasadena, CA
- 1993 Guest speaker, *Contemporary Photographers*, Art Center College of Design, Pasadena, CA