

LAURA H. PARKER

Born La Grange, Illinois
Lives and works in Altadena, California

Education

1986 MFA in Photography, California Institute of the Arts, Valencia, California
1982 BFA in Art, Magna Cum Laude, University of California, Los Angeles
1979 Studies in Photography and French Literature, University of California, Santa Cruz

Selected Solo and Two-Person Exhibitions

2014 *Photo Independent*, exhibiting artist, Los Angeles, CA (solo)
2011 *Rotations and Rubbings*, dnj Gallery, Santa Monica, CA (solo)
Laura Parker and Ken Gonzales-Day, The Theater at Boston Court, Pasadena, CA
2010 *Pot Bottoms and Naked Eye Objects*, Matrushka, Los Angeles, CA (solo)
Rotations and Animations, The Armory Center for the Arts, Pasadena, CA (solo)
2008 *Pot Bottoms and Naked Eye Objects*, dnj Gallery, Los Angeles, CA (solo)
2005 *Matter and Acts*, Davis & Cline Gallery, Ashland, Oregon (solo)
2004 *New Work*, Davis & Cline Gallery, Ashland, Oregon (solo)
2003 Laura Parker, Coleen Sterritt, Davis & Cline Gallery, Ashland, Oregon
2001 Laura Parker and Steven Peckman, ArtForm, Los Angeles, CA
1997 Richard Heller Gallery, Santa Monica, CA (solo)
1994 Jan Kesner Gallery, Los Angeles, CA (solo)
1992 Rio Hondo College Art Gallery, Whittier, CA (solo)
Kitchen Fiction and Contraception, The Guest Room, Los Angeles, CA (solo)
1989 Fahey/Klein Gallery, Los Angeles, CA (solo)
1982 *St. Light*, White Room Gallery, University of California, Los Angeles, CA (solo)

Museum Exhibitions

2011 *Influential Element: Exploring the Impact of Water*, Long Beach Museum of Art, Long Beach, California
2006 *Telling*, Torrance Art Museum, curated by Kristina Newhouse, Torrance, CA
2004 *Shakespeare as Muse*, curated by Josine Starrels, Schneider Museum, Ashland, OR
1995 *PLAN: Photography Los Angeles Now*, organized by Robert Sobieszek and Tim Wride, Los Angeles County Museum of Art, Los Angeles, California
1993 *Sugar 'n' Spice*, Long Beach Museum of Art, Long Beach, California (catalogue)

Video Screenings

2013 *Narrative Space: Fresh Perspectives*, Venice Arts, Venice, CA
2013 *Rock the Boat*, Tractionarts, Los Angeles, CA (solo)
2012 *Commodores*, Coastline College Art Gallery, Newport Beach, CA
2011 *2/2/11 @ The Pilot Light*, organized by Pam Jorden and John Pearson, Knoxville, TN
2010 *Rotations and Animations*, The Armory Center for the Arts, Pasadena, CA (solo)

Selected Group Exhibitions

- 2014 *6018 Wilshire*, Edward Cella Art + Architecture, Los Angeles, CA
AIDES / ART IS HOPE, PIASA, Paris, France (catalog)
Captured Image, Norco College Art Gallery, Norco, CA
Armory 25th Annual Benefit, Silent Auction, The Armory, Pasadena, CA
- 2013 *In Progress*, dnj Gallery, Santa Monica, CA
One-of-a-Kind, Rayko Photo Center, San Francisco, CA
Off the Wall, Armory Center for the Arts, Pasadena, CA
- 2012 *Hidden Visions*, *Laura Parker, Caleb Gharland, and Kristina Bengsston*, Kontor Projects, Copenhagen, Denmark
Happiness Machine, Organized by CC Haun, *POST*, Los Angeles, CA
Summer Collection, dnj Gallery, Los Angeles, CA
- 2011 *Speak for the Trees*, SCAPE, Corona del Mar, CA
No Mirrors, Rayko Photo Center, San Francisco, CA
- 2010 *DRAFT*, 643 Project Space, Ventura, CA
Contemporary Photograms: Uniquely Simple, dnj Gallery, Los Angeles, CA
- 2009 *Five Artists in the 700's*, Alhambra High School Library, Alhambra, CA
photo la with dnj Gallery, Santa Monica, CA
- 2008 *At the Brewery Project*, *AVAGO*, The Armory Center for the Arts, Pasadena, CA
Monster Drawing Rally, Outpost for Contemporary Art, Los Angeles, CA
Francophonie, Alliance Francaise and the Armory Center for the Arts, Pasadena, CA
- 2007 SCAPE, three person show, Corona del Mar, CA
Haus Guests, The Brewery Project, Los Angeles, CA
- 2006 *Focus on Photography*, Venice Art Walk, benefit for Venice Family Clinic, Venice, CA
- 2005 *We put our love where we put our labor*, PCC College Art Gallery, Pasadena, CA
LA ARTS For Katrina, Los Angeles Design Center, Los Angeles, CA
Venice Art Walk, benefit for Venice Family Clinic, Venice, CA
- 2004 *Spotting: Viewing Devices of chenoweth, davis and parker*, Pasadena City College Art Gallery, Pasadena, CA
Miniature Worlds, The Brewery Project, Los Angeles, CA
Ultrachrome, Carl Berg Gallery, Los Angeles, CA
Andrew Shire Gallery, Los Angeles, CA
Analog/Digital, Irvine Fine Arts Center, Irvine, CA
The Armory Show, with Raid Projects Los Angeles, New York City, New York
H2O, Sam Francis Gallery, Crossroads School, curated by Lothar Schmitz, Santa Monica, California (brochure)
- 2003 *Fragments*, with *Immediat Kultur!*, PS Amsterdam, Netherlands
Art & Architecture 420.422.424, Venice Group, Venice, California
Inaugural, HAUS, Pasadena, California
Museart: Poems about Art, Art about Poems, Krueger Gallery, Pasadena, California
27 Years of Artists, Jose Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles, California
- 2002 *Room with a View*, Raid Projects, Los Angeles, California
Out of the Digital Domain, Irvine Fine Arts Center, Irvine, California
California Sampler, Davis & Cline Gallery, Ashland, Oregon
Of Shadow and Sun, Bliss, Pasadena, California (brochure)

Laura H. Parker page 3 – Selected Group Exhibitions (continued)

- 2001 *Mixed Bag*, Inaugural Exhibition, Raid Projects, Los Angeles, California
Stone Soup, Three Day Weekend, Los Angeles, California
- 2000 *Inland Specific*, (installation), Armory Center for the Arts, Pasadena, CA (catalogue)
The Part to the Whole, Laband Gallery, Loyola Marymount University, Los Angeles, California (catalogue)
- 1999 *Another Unclefucking One Hundred Dollar Show*, Gallery 207, Los Angeles, California
Twig, Brewery project, Los Angeles, California
- 1998 *Women Who Shoot*, Newspace Gallery, Los Angeles, California
100-Dollar Show & Up, POST, Los Angeles, California
Element #47: emerging, 1078 Gallery, Chico, California
- 1997 *The Gramercy International Photography Fair*, New York City, New York
Chimera, Angels Gate Cultural Center, San Pedro, California
- 1996 *Perspectives of Nature*, Jan Abrams Fine Arts, New York City, New York
100-Dollar Show, POST, Los Angeles, California
Still Life... Still Here, curated by Josine Ianco-Starrels, Hunsacker/Schlesinger Gallery, Santa Monica, California
Documenta, curated by Bill Radawec, Huntington Beach Art Center, Huntington Beach, California (catalogue)
Pursuing the Undocumentable, curated by Sue Spaid, photo l.a., Los Angeles, CA
- 1995 *Reflections*, Jan Abrams Gallery, Los Angeles, California
December Twentieth, organized by Bill Radawec, Richard Heller Gallery, Santa Monica, California
Contemporary Photography: The California Focus, Hammer Museum Art Rental and Sales Gallery, Los Angeles, California
- 1994 *Labor and Leisure*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Breda Fotografica '94, De Beyerd Center for Contemporary Art, Breda, Netherlands (catalogue)
Detours, Side Street Projects, Santa Monica, California
Huysmans Against Nature, organized by L. Paddock, Art Center College of Design, Pasadena, California
Cups, Space Gallery, Los Angeles, California
- 1993 *About Place*, Los Angeles Municipal Art Gallery, Los Angeles, California (brochure)
re/Search, re/View, re/Act, The Brewery Project, organized by Mark Johnstone as part of the M.Y.T.H. series, Los Angeles, California
The Death and Resurrection of Nature, curated by Tim Jahns, Laband Gallery, Loyola Marymount University, Los Angeles, California (brochure)
- 1992 *The Laura Show*, curated by Rory Devine, TRI, Los Angeles, California
Fluid Measure, curated by Buzz Spector, Nomadic Site at the Frances Howard Branch of the Los Angeles Public Library, Los Angeles, California (catalogue)
FAR Bazaar, The Old Federal Reserve Building, Foundation for Art Resources, Los Angeles, California
Hysterics, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California

Laura H. Parker page 4 – Selected Group Exhibitions (continued)

- Boomerang*, Benefit for Act Up! and the Magic Johnson Foundation, Thomas Solomon's Garage, Los Angeles, California
- Surface Two, Part 2*, Randall Scott/TBA Gallery, Los Angeles, California
- 1991 *Photo Salon*, Turner/Krull Gallery, Los Angeles, California
- It's A Wonderful Life*, curated by Randall Scott, The Gallery at 817, Los Angeles, CA
- Five Days*, Thomas Solomon's Garage, Los Angeles, California
- 1989 *The Third One Out*, BC Space, Laguna Beach, California
- Mystical Objects, Sacred Places*, curated by Mark Johnstone, Security Pacific Gallery at the Plaza, Los Angeles, California (catalogue)
- Unconventional Perspectives*, G. Ray Hawkins Gallery, Los Angeles, California
- 1988 Brand Library Art Gallery, Los Angeles Center for Photographic Studies Members Exhibition, curated by William Olander, Glendale, California
- 1987 *The First Pacific A-More Christmas Exhibition*, organized by Thomas Solomon, Los Angeles, California
- Women Photographers in America*, Los Angeles Municipal Art Gallery, juried by Catherine Lord and Judith Keller, Los Angeles, California
- Group show*, curated by Alice Beamish, St. Andrew's Priory, Valyermo, California
- 1982 *The Erotic in Photography: Contemporary Trends*, Cameravision, juried by A.D. Coleman, Los Angeles, California

Curatorial Projects

- 2011 *Kireilyn Barber*, POST, Los Angeles, CA
- One Picture/One Paragraph*, *saintlucy*, www.saint-lucy.com
- 2009 *Five Artists in the 700's*, Alhambra High School Library, Alhambra, CA
- 2004 *Spotting*, Pasadena City College Art Gallery, Pasadena, California
- 2000 *Parker Studio Opening Exhibition*, Pasadena, California
- 1999 *Twig*, a thematic assortment of sculpture and photography curated by Laura Paddock and Laura Parker, Striking Distance, www.strikingdistance.com

Reviews and Publications

- 2011 Zellen, Jody. "Continuing and Recommended," *ArtScene*, July/August, p. 21
- 2010 Harley. "Weekend Bender," *Coagula.com*. March 6
- 2009 Smithson, Aline. "Laura Parker," Feature, *Lenscratch.Blogspot.com* Dec. 22
- 2004 Myers, Holly. "A print-off in one kind of ink," (highlight) *Los Angeles Times*, August 20, p. E28.
- Wood, Eve. "Water Everywhere," *Artnet.Com*, March 4.
- Dambrot, Shana Nys. "H2O at the Sam Francis Gallery, Crossroads School," *Artweek*, April, p. 20.
- 2003 Aldous, Vickie. "Line, color and content at Davis and Cline," *Ashland Daily Tidings*, Ashland, Oregon.
- Thornburg, Barbara. "Living with Art," *L. A. Times Sunday Magazine*, September 28, p. 55.
- 2002 Furmanski, Jon. *Catalog Essay*, "Of Shadow and Sun," (color reproduction) Bliss, Pasadena, California.

Laura H. Parker page 5 – Reviews and Publications (continued)

- Koppman, Debra. "L.A. Sampler," Previews, Artweek, June, p. 6.
- Zlotnick, Diana. "An Interview with Three Artists Recently Shown at Bliss,"
Newsletter on the Arts, May/June 2002.
- 2000 Miles, Christopher. "The Part to the Whole," Catalog Essay Laband Gallery, LA, CA
- Donohue, Marlana. "The whole and the sum of its parts," (photograph reproduced)
Los Angeles Times (Westside Calendar), January 2, p. 6.
- Frank, Peter. Gallery Picks of the Week: "The Part to the Whole," "The Visionary
Landscape," LA Weekly, February 11-17, p. 138.
- Fleming Vayda, Priscilla. "Through camera's eye" Cheers! Pasadena Star News,
November 3, p. 6.
- 1997 Martin, Victoria. "Laura Parker at Richard Heller Gallery," (image) Artweek,
June, p. 25.
- 1996 Spaid, Sue. "Phantasmic Photography: Marking Space for the Unconscious State of
Wonder," Catalog Essay, photo l.a.
- Knode, Marilu. "Documenta: The California Years," Catalog Essay, Huntington Beach
Art Center p. 24, (reproduction).
- Frank, Peter. "Art Picks of the Week: Patrick Wilson, Mireille Gros, Still Life... Still
Here," LA Weekly, February 16-22.
- Dunlap, Doree. "'Documenta' then and now," Orange County (OC) Weekly,
March 1-7, p. 19.
- Mendenhall, Lauri. "Documenta: Huntington Beach Art Center's exposition of
emerging art stars," Coast Magazine, February 1, p. 28.
- 1994 "Multiple Choice," New Observations (New York, NY), Issue 100, March/April,
p. 18-19, Edited by Jody Zellen and Susan Kandel.
- 1993 DiMichelle, David. "re/Newed Effects," Artweek, November 18, p. 15.
- Gamblin, Noriko. "Sugar 'n' Spice" Catalog Essay (w/ image) Long Beach Mus. of Art.
- Rugoff, Ralph. "Sex Objects," LA Weekly, April 2-8, p. 35.
- Frank, Peter. "Intriguing Works By New Generation of Women Artists," Long Beach
Press-Telegram, March 12, p. 14
- Curtis, Cathy. "Nice 'n' Subversive," Los Angeles Times (Orange County Edition),
March 18, p. 4
- Kapitanoff, Nancy. "Delving Into the Nature of Nature," Los Angeles Times, Westside
Calendar, March 28, p. 96.
- Kandel, Susan. "The Binge Purge Syndrome," Art Issues, (with image)
May/June, p. 19-22.
- Anderson, Michael. "Sugar 'n' Spice," Art Issues, May/June, p. 39.
- Roth, Charlene. "Kitchen Fiction," Artweek, May 20, p. 24.
- Adams, Emily. "Best Bet," Los Angeles Times (East Valley), May 9.
- 1992 Duncan, Michael. "Projections and Speculations about a Guest Room: 13 Variations,"
The Guest Room Catalog (with image document).
- Frank, Peter. "Art Pick of the Week: Connections; Fluid Measure," LA Weekly,
October 2-8.
- Kandel, Susan. "Discreet Liaison," Los Angeles Times, September 17, p. F4
- Spector, Buzz. "Fluid Measures," (w/ image) catalog in conjunct. with Fluid Measure.
- Kandel, Susan. "Grouping of Lauras Shows Arbitrary but Witty Choices," Los Angeles
Times, September 3, p. F4.

Laura H. Parker page 6 - Reviews and Publications (continued)

- Kapitanoff, Nancy. "Art Notebook," Los Angeles Times (Westside/Valley Edition), August 9.
- 1991 "Portfolio 1991," Frame-Work (L.A.), color reproduction, p. 12.
- 1989 McKenna, Kristine. "Mystical Objects," Los Angeles Times, November 7.
- Frank, Peter. "Art Pick of the Week: Robert Frank; Allen Ginsberg; Laura Parker," LA Weekly, November 24.
- Gerstler, Amy. "Mystical Objects," Mystical Objects, Sacred Places. Los Angeles: Security Pacific Bank (illustrated exhibition catalogue) 1989: pp. 14-15.
- Donohue, Marlena. "The Galleries," Los Angeles Times, November 3: pp. F26-F27.
- "Photography in Los Angeles," LA Style Magazine, color reproduction, June (4th Anniversary Issue), p. 185.

Awards and Honors

- 2010 City of Pasadena Individual Artist Fellowship
- 1995 City of Pasadena Individual Artist Fellowship
- 1993 About Place, Exhibition Honorarium, Los Angeles Municipal Art Gallery
- 1986 Pasadena Centennial Purchase Award Winner, juried by Josine Ianco-Starrels, John Outterbridge and Helen Pashgian

Selected Private and Public Collections

Adagio Hotel, San Francisco, California

Aurora Capital Group, Los Angeles, California

The Boston Consulting Group, Philadelphia, Pennsylvania

The Capital Group Companies, Los Angeles, California

The Walt Disney Company, Burbank, California

Girard, Ellingsen, Christensen & West, Los Angeles, California

The Hale Building, Pasadena, California

Pasadena Public Library, Pasadena, California

Santa Barbara Museum of Art, Santa Barbara, California

Spelling Entertainment, Inc., Los Angeles, California

Academic Appointments

- 2010 - Now Instructor, Adult Photography, Armory Center for the Arts, Pasadena CA
- 2011-13 Instructor, Photo I, Photo II and AP Photography, Mayfield Senior School, Pasadena, California
- 2008 Instructor, Photography, Department of Art, University of California, Riverside
- 2007 Instructor, Photography, Department of Art, Loyola Marymount University, Los Angeles, California
- 2006 Instructor, Photography, Department of Art, University of California, Riverside
- 2005-06 Instructor, Elementary Photography, Fall & Spring term, Pasadena City College, Pasadena, California

Laura H. Parker page 7 – Academic Appointments (continued)

- Instructor, Art Appreciation, Spring term, Pasadena City College, Pasadena, California
- 2005 Instructor, Art Appreciation, Spring term, Los Angeles City College, Los Angeles, California
- 2001-05 Photography Instructor, Armory Center for the Arts, Pasadena, California
- 1995-99 Instructor and Coordinator, “Contemporary Photographers: Artist Lecture Series” Department of Academic Studies (Richard Hertz, Chair) Art Center College of Design, Pasadena, California
- 1994-97 Graduate Student Advisor, Art Center College of Design, Pasadena, California
- 1995-96 Instructor, Beginning and Advanced Black and White and Color Photography, Rio Hondo College, Whittier, California
- 1987-94 Instructor, Beginning and Advanced Black and White and Color Photography, UCLA Extension, Los Angeles, California
- 1993 Instructor, “Experimental Photography,” Department of Fine Art, (Lawrence Dreiband, Chair) Art Center College of Design, Pasadena, California
- 1987-93 Instructor, Black and White Fine Art Photography, Mount St. Mary’s College (Chalon campus), Los Angeles, California
- 1991-92 Instructor, “Fundamentals of Art,” Mount St. Mary’s College (Doheny campus), Los Angeles, California
- 1987-88 Instructor, “Photography as Art,” (photography for non-art majors), California State University at Northridge

Lectures, Panels and Workshops

- 2011 Juror, Scholastic Achievement Awards in Photography, Los Angeles, CA
- 2010 Guest speaker, *Experimental Photography*, Pasadena City College, CA
Guest speaker, *Photography*, Ventura Community College, Ventura, CA
Guest speaker, *Photography*, Harvard-Westlake School, N. Hollywood, CA
- 2007 Guest speaker, *Photography Seminar*, Tri-Community Photography Center, Covina, CA
- 2004 Artist Lecture “*Spotting: the viewing devices of Chenoweth, Davis and Parker*,” Pasadena City College Art Gallery, Pasadena, CA
- 2003 Guest speaker, *Advanced Photography*, Pasadena City College, CA
- 2002 Workshop “*Light Traces/Casting spaces*,” MAK DAY: Envisioning Architecture, M A K Center, Schindler House, Los Angeles, CA
- 2001 Panel member: “*Body of Work*,” Discussion with Geoff Allen, Cherie Benner Davis and Seth Kaufman. Moderated by Deborah Aschheim, California State University, Fullerton, Santa Ana, CA
- 1999 Guest speaker, *Contemporary Photographers*, Art Center College of Design, Pasadena, CA
- 1994 Guest speaker, *Contemporary Photographers*, Art Center College of Design, Pasadena, CA
- 1993 Guest speaker, *Contemporary Photographers*, Art Center College of Design, Pasadena, CA